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# Cal Poly Pomona Digital Collections

Alyssa Loera  
Digital Services & Technology Librarian

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# Special Collections & Archives

Special Collections and Archives collect, organize, preserve, and make available Cal Poly Pomona's rare books and archival collections. The collections center around themes relevant to the mission of the university and are available for use by all interested users including students, faculty, staff, alumni, and the general research community. Special Collections and Archives actively acquires new materials on a regular basis in our subject strengths. We house the [University Archives](#), the [Southern California Wine and Wine Industry Collection](#), the Pomona Valley Historical Collection, and the [W.K. Kellogg Arabian Horse Library](#).

## **The value behind digital collections:**

Creating connections between materials without certain constraints (time, space, condition)

A level of access that is the speed of your internet access

A means of search and discovery using text recognition

Preservation (born digital materials too!)

## **Cal Poly Pomona's Model:**

The "Learn by Doing" model is appropriate here

Still an emphasis on collections and collection development but also the unique ability to promote digital scholarship (the maker attitude)

Unique collections and scholarship that should be out in the world!

[Contributing Institutions](#)

[Collections](#)

[Exhibitions](#)

[Collections](#) /

## "Technology and Environment: The Postwar House in Southern California"

**Owning Institution:** [California State Polytechnic University, Pomona, ENV Archives-Special Collections](#)

### About this Collection

Contains records of the planning and implementation of the exhibition "Technology and Environment: The Postwar House in Southern California," part of Pacific Standard Time Presents: Modern Architecture in L.A, Getty Foundation. Documents planning, design and installation of the exhibition that was held at the W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, 11 April-12 July 2013. Includes records associated with the exhibition planning, design and installation.

[View collection guide.](#)

[Go to Institution Page](#)

145 items found in this collection

Search within collection

 [Refine](#)
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Type of Item

[Select all](#)

image (128)

text (17)

[Thumbnails](#)

[List](#)

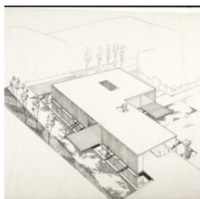
View 24

Relevance

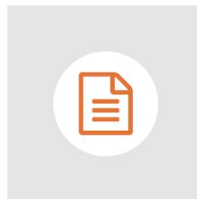
1 of 7



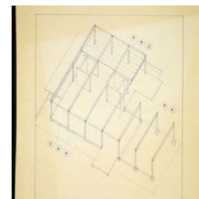
"ADD A 'LIVING ROOM' AS BIG AS ALL... WITH MODERN CONCRETE!"



Aerial Perspective Presentation Drawing



Application for Getty Planning Grant



Axonometric View of Steel Framing



Bedroom Interior



"Before you remodel look at the beautiful 'after' you get with Modlar remodeling."



# California State Polytechnic University, Pomona, Special Collections and Archives

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California State Polytechnic University, Pomona, Special Collections and Archives collect, organize, preserve, and make available Cal Poly Pomona's rare books and archival collections. The collections center around themes relevant to the mission of the

MORE

ABOUT

**COLLECTION**

64 RESULTS

Search this Collection

- Metadata
- Text contents (no results)

PART OF

[California Light and Sound Cultural & Academic Films](#)

Media Type

- audio 59
- movies 5

SORT BY [VIEWS](#) · [TITLE](#) · [DATE ARCHIVED](#) · [CREATOR](#)



**Paul Spencer Interview**

159 0 0

**Presentation of Kellogg Ranch to University of**

by California State Polytechnic University, Pomona, Special

144 0 0

**High Sierra Camp**

by California State Polytechnic University, Pomona, Special

130 0 0

**Vito De Vito Francesco**

by California State Polytechnic University, Pomona, Special

108 0 0

**Interview with Virginia Hamilton Adair**

by California State Polytechnic University, Pomona, Special

93 0 0



**Dr. Barney Anooshian Interview**

**Michael A. Taylor Interview**



**Ross Rizzo Interview**

by California State Polytechnic University, Pomona, Special

<https://archive.org/details/calpolypomona>

# Digital Project Planning

- Assessment (inventory, rarity and availability)
- Funding (and budget)
- Rights (legality)
- Condition (of the physical materials)
- Storage (digital preservation)
- Purpose (access, preservation, relation to other collections)
- Discovery (metadata)
- Display (digital platform)

# UCLA Library Special Collections Digital Project Toolkit

## Introduction

The UCLA Library Special Collections Digital Project Toolkit is designed to support a variety of digital projects that may occur in a special collections library, including collaborative digital humanities projects, boutique and large-scale digitization projects, and projects that include development of a digital platform to provide access to digital content. The Digital Project Toolkit supports the work of archivists and librarians in collaboration with undergraduate and graduate students, faculty, technical staff, and outside contractors. With that in mind, the documentation is designed to be accessible to all potential project participants. UCLA Library uses Confluence and JIRA for project management, collaboration, and tracking.

The Digital Project Toolkit is made available here to serve as a reference for other institutions while planning and implementing digital projects. Questions or comments can be addressed to Jillian Cuellar at [jcuellar@library.ucla.edu](mailto:jcuellar@library.ucla.edu). The DPTK is a work in progress and will be updated as necessary.

## Project Stages

I. PLANNING		
A. Project planning	1. Distribute and sign Collaborators Agreement	TEMPLATE
	2. Create Project Charter	TEMPLATE
B. Implementation planning	1. Conduct Risk Analysis	
	a. Follow Risk Assessment Guidelines	Risk Assessment Guidelines
	b. Create Risk Analysis Matrix	TEMPLATE; EXAMPLE
	c. Create Risk Assessment Report	EXAMPLE 1; EXAMPLE 2
	d. Review and approve Risk Assessment Report	
e. Create Fair Use Statement or Permissions document	EXAMPLE 1; EXAMPLE 2	

[UCLA Toolkit Templates](#)

[Digitizing Special Formats DLF Wiki](#)

[Selection Policy for Digital Collections - Dartmouth University](#)

[Sustainability of Digital Formats - Library of Congress](#)

[International Digital Ephemera Toolkit - UCLA](#)



## Digitization Cost Calculator

Welcome to the Digitization Cost Calculator. Please begin by entering the number of scans (or images captured) for which you need to estimate costs and time. In the next step you will enter staffing data. In step three you will identify the processes for which you'd like time estimates, as well as which level of staff are performing each process so that costs can be estimated. This calculator does not store or share any data that you enter. Calculations are based on contributed community data. See the raw data [here](#). Contribute your own data [here](#).

### Number of scans [?](#)

We need to know how many scans you think you'll be performing.

Save and continue

<http://dashboard.diglib.org/>



# An Institutional Repository versus a Digital Asset Management System.

SearchWorks catalog - All fields books & media

Library services - Advanced search Course reserves Selections (0) -

## Dissertations and theses

Includes all dissertations and theses in Stanford's libraries. Search within this category using the search box above.

- Stanford work, 1989 to 2009: [Dissertations & theses @ Stanford University](#)
- Stanford work after 2009: available directly in SearchWorks.
- See [Find dissertations and theses](#) for more sources.

CATALOG START Genre > Thesis/Dissertation

Refine your results

138,970 catalog results

1 - 20 Next View Sort by relevance 20 per page Select all

1. Under the Guise of Safety, EdTech Software Surveils [2019] Online Select  
Stolzoff, Simone (Author)  
June 6, 2019  
COLLECTION Masters Theses in Journalism, Department of Communication, Stanford University  
Summary An investigation into the privacy concerns with popular edtech "safet...
2. A Break in the Cloud: Finding the Local in the Global Internet [2018] Online Select

SearchWorks catalog - All fields books & media

Library services - Advanced search Course reserves Selections (0) -

## Digital collections

These records describe the collections in the Stanford Digital Repository, including scholar-deposited collections. [Find out more about SDR.](#)

Search all digital collections for: [data](#) | [images](#) | [maps](#) | [all items](#)

CATALOG START Collection type > Digital Collection

Refine your results

483 catalog results

1 - 20 Next View Sort by relevance 20 per page Select all

Resource type

Archive/Manuscript	288
Book	10
Database	1
Image	17
Journal/Periodical	25
Map	59
Music recording	3
Music score	1

1. The Movement oral history project, 2018 Select  
SOUND RECORDING 67.1 megabytes  
FINDING AID Online Archive of California  
Summary The purpose of the project is to document the experiences, backgrou...  
Check availability Special Collections
2. Racism Lives Here Too Movement records, 2018 [2018 - ] Select  
Racism Lives Here Too Movement.

“Data ages like wine, interfaces age like fish”

- Lisa McAulay by way of James Governor

Questions?