Cal Poly Pomona Digital Collections

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Special Collections & Archives

Special Collections and Archives collect, organize, preserve, and make available Cal Poly Pomona's rare books and archival collections. The collections center around themes relevant to the mission of the university and are available for use by all interested users including students, faculty, staff, alumni, and the general research community. Special Collections and Archives actively acquires new materials on a regular basis in our subject strengths. We house the University Archives, the Southern California Wine and Wine Industry Collection, the Pomona Valley Historical Collection, and the W.K. Kellogg Arabian Horse Library.

The value behind digital collections:

Creating connections between materials without certain constraints (time, space, condition)

A level of access that is the speed of your internet access

A means of search and discovery using text recognition

Preservation (born digital materials too!)

Cal Poly Pomona's Model:

The "Learn by Doing" model is appropriate here

Still an emphasis on collections and collection development but also the unique ability to promote digital scholarship (the maker attitude)

Unique collections and scholarship that should be out in the world!

CALISPHERE
UNIVERSITY OF CALIFORNIA

Contributing Institutions | Collections | Exhibitions

Collections /

"Technology and Environment: The Postwar House in Southern California"

Owning Institution: California State Polytechnic University, Pomona, ENV Archives-Special Collections

About this Collection
Contains records of the planning and implementation of the exhibition "Technology and Environment: The Postwar House in Southern California," part of Pacific Standard Time Presents: Modern Architecture in L.A, Getty Foundation. Documents planning, design and installation of the exhibition that was held at the W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, 11 April-12 July 2013. Includes records associated with the exhibition planning, design and installation.

View collection guide. ☐↗

< Go to Institution Page

Search within collection

[   ] Refine

[Clear filters   ]

Type of Item   Select all

image (128)   ☐

text (17)   ☐

145 items found in this collection

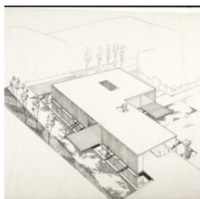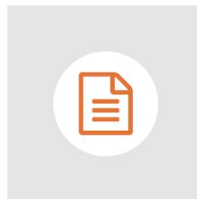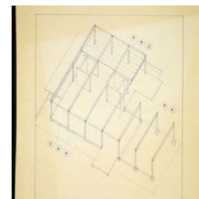▦ Thumbnails   ☰ List   [View 24 ⌄] [Relevance ⌄] ◄ 1 of 7 ►

"ADD A 'LIVING ROOM' AS BIG AS ALL...

Aerial Perspective Presentation Drawing

Application for Getty Planning Grant

Axonometric View of Steel Framing

Bedroom Interior

"Before you remodel look at the beautiful 'after'...

https://calisphere.org/collections/22456/

California State Polytechnic University, Pomona, Special Collections and Archives

California State Polytechnic University, Pomona, Special Collections and Archives collect, organize, preserve, and make available Cal Poly Pomona's rare books and archival collections. The collections center around themes relevant to the mission of the

MORE

ABOUT   COLLECTION

64 RESULTS

SORT BY · VIEWS · TITLE · DATE ARCHIVED · CREATOR

Search this Collection

● Metadata
○ Text contents (no results)

PART OF

California Light and Sound
Cultural & Academic Films

Media Type

☐ audio   59
☐ movies   5

Paul Spencer Interview
👁 159 ★ 0 💬 0

Presentation of Kellogg Ranch to University of
by California State Polytechnic University, Pomona, Special
👁 144 ★ 0 💬 0

High Sierra Camp
by California State Polytechnic University, Pomona, Special
👁 130 ★ 0 💬 0

Vito De Vito Francesco
by California State Polytechnic University, Pomona, Special
👁 108 ★ 0 💬 0

Interview with Virginia Hamilton Adair
by California State Polytechnic University, Pomona, Special
👁 93 ★ 0 💬 0

Dr. Barney Anooshian Interview

Michael A. Taylor Interview
👁 ★ 💬

Ross Rizzo Interview
by California State Polytechnic University, Pomona, Special

https://archive.org/details/calpolypomona

Digital Project Planning

- Assessment (inventory, rarity and availability)
- Funding (and budget)
- Rights (legality)
- Condition (of the physical materials)
- Storage (digital preservation)
- Purpose (access, preservation, relation to other collections)
- Discovery (metadata)
- Display (digital platform)

UCLA Library Special Collections Digital Project Toolkit

Introduction

The UCLA Library Special Collections Digital Project Toolkit is designed to support a variety of digital projects that may occur in a special collections library, including collaborative digital humanities projects, boutique and large-scale digitization projects, and projects that include development of a digital platform to provide access to digital content. The Digital Project Toolkit supports the work of archivists and librarians in collaboration with undergraduate and graduate students, faculty, technical staff, and outside contractors. With that in mind, the documentation is designed to be accessible to all potential project participants. UCLA Library uses Confluence and JIRA for project management, collaboration, and tracking.

The Digital Project Toolkit is made available here to serve as a reference for other institutions while planning and implementing digital projects. Questions or comments can be addressed to Jillian Cuellar at jcuellar@library.ucla.edu. The DPTK is a work in progress and will be updated as necessary.

Project Stages

I. PLANNING		
A. Project planning	1. Distribute and sign Collaborators Agreement	**TEMPLATE**
	2. Create Project Charter	**TEMPLATE**
B. Implementation planning	1. Conduct Risk Analysis	
	a. Follow Risk Assessment Guidelines	**Risk Assessment Guidelines**
	b. Create Risk Analysis Matrix	**TEMPLATE; EXAMPLE**
	c. Create Risk Assessment Report	**EXAMPLE 1; EXAMPLE 2**
	d. Review and approve Risk Assessment Report	
	e. Create Fair Use Statement or Permissions document	**EXAMPLE 1; EXAMPLE 2**

UCLA Toolkit Templates

Digitizing Special Formats DLF Wiki

Selection Policy for Digital Collections - Dartmouth University

Sustainability of Digital Formats - Library of Congress

International Digital Ephemera Toolkit - UCLA

Digitization Cost Calculator

Digitization Cost Calculator

Welcome to the Digitization Cost Calculator. Please begin by entering the number of scans (or images captured) for which you need to estimate costs and time. In the next step you will enter staffing data. In step three you will identify the processes for which you'd like time estimates, as well as which level of staff are performing each process so that costs can be estimated. This calculator does not store or share any data that you enter. Calculations are based on contributed community data. See the raw data here. Contribute your own data here.

Number of scans ❓

[Number of scans ⬍]

We need to know how many scans you think you'll be performing.

[Save and continue]

http://dashboard.diglib.org/

An Institutional Repository versus a Digital Asset Management System.

"Data ages like wine, interfaces age like fish"

- Lisa McAulay by way of James Governor

Questions?